The Robin Robertson Blues Band

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About The Robin Robertson Blues Band (@therrbband)

With a set list that includes the songs of Bessie Smith, Sippy Wallace, Katie Webster, Bonnie Raitt, Sister Rosetta Tharpe, Ma Rainey and many others, including original songs written by their vocalist Annette, The RRB Band are committed to highlighting the place of strong, talented women in the blues. With great musicianship, technical ability and real energy, audiences are guaranteed a powerful, and enjoyable live experience. A really fun gig!

"Chapman lays bare her vocal ability, wringing tension and emotion from each word...Annette Chapman's voice is a sheer delight reminding me at times of Maggie Bell...I'm just surprised we've never heard of her before" - Merv Osborne

— Blues Matters Magazine



Annette chapman

Vocalist and Songwriter

A graduate of The University of Glasgow BMus course, Annette has performed (both solo and in ensembles) throughout the UK and abroad and in a variety of London venues. Some huge and prestigious such as The O2 Arena and The Albert Hall and some intimate and iconic like The 12 Bar Club on Denmark Street and Ain't Nothing But on Kingly Street. She has received critical acclaim for her work and is experienced as a session singer, both live and in the recording studio. Annette's current projects include singing with the official chorus of the Edinburgh International Festival, writing and singing for acoustic duo, Annette and Callum Chapman and the RRBB.

Robin Robertson

Guitarist and Songwriter

Robin is a trained Jazz guitarist and renowned guitar teacher.

Appearances include Jazz Festivals, Guitar Festivals and Celtic

Connections. His projects and Collaborations include Jon Lord (Deep

Purple), Gunther Schuller (Miles Davis), Guthrie Govan (Dizzy Rascal),

Stuart Ryan (Martin Taylor) and Stan Barker (Digby Fairweather). He

teaches and gives demonstrations in guitar and Jazz workshops and
seminars throughout the UK. Robin's current projects include The Big

Band Theory, The Fabulous Shire Boys and RRBB





Colin Hutcheon

Keyboards

Colin has experience of playing in a wide range of musical styles gained through an extensive career. He studied music at Edinburgh University and went on to teach music in schools across Scotland. He is highly regarded as a versatile and sensitive accompanist but really enjoys playing music that allows for some spontaneity and improvisation.

His current projects include Jazz big bands and the RRBB.

Brian Branford

Bass Guitar

guitar at 17 and has never looked back. Cutting his teeth in numerous Greenock and Glasgow bands, he formed the Sound Development Agency in 1998. The band toured, recorded and along the way, played Glastonbury, T In the Park and the George Square Hogmanay show. Later he toured with Horse and played on her album Red Haired girl. Returning to his roots he currently plays with the RRBB, Band A and Volume with Neil Wilson.



Ryan Cairney

Kit

Since graduating from Edinburgh College with a BA Music Performance, Ryan has been working extensively in projects related to performance, teaching and producing. In addition to teaching drums and percussion at Lamp House music, Ryan plays professionally with bands and ensembles. from Blues (with The RRBB) to Big Band, and from swing to Doom Metal. Ryan continues to perform professionally with a wide array of performers.

Press Photos





Inquiries